HORNET

Library Adds New Dimension to Campus Skyline

by Ginny McReynolds

Next to the psychology building there stands a steel structure where a parking lot once existed. At this point that is all those steel beams represent. Eventually, the building will go from being a nuisance to being a modern, efficient library.

Construction began on July 24, 1972 and is due to be finished on July 14, 1974. There will be six floors in the library, five student oriented, and one for staff. According to Gordon Martin, University Librarian, the 40 library staff members, along with technical services, will occupy the sixth floor.

Entry to the building will be on the second story, which is ½ story above ground level. The reserve book room will be to the right of the entry. Plans are being made to keep this room and a study room open 24 hours a day.

To the left of the entry will be a lobby and a lounge with periodicals, music, television, bibliographical materials, and exhibits.

The library is being constructed according to a study made by Dr. Somer of the psychology department at UC Davis. His study, the only one of its kind, viewed student behavior on five different campuses. He determined that 10-foot tables with six chairs are not conducive to study.

Consequently, the study areas in the new building are in diversified "mixes." Eighty per cent of the seats will be study booths. Martin described the present seating arrangement as a "built-in distraction."

Another aspect of the new library is the addition of group study rooms. Small rooms for one to four students will occupy each floor. These rooms will be equipped with chalkboards and audio visual materials. A larger room for up to 20 students will be on each floor also. One class size room is being planned as well.

Unlike the old library the new one is going to have rooms for typing hopefully equipped with adding machines and calculators also.

Martin, who completed the plans for the library in 1968, also spoke about the map room and music listening room in the new structure. The latter will have 4,000 cassette recordings and 16 listening stations. Martin sees study cubicles with earphones and video equipment in the future. Although this electronic equipment will not be put in for a while, the wiring is there for its future installation.

An escalator is planned for access from the second to the third floor. According the the campus transportation consultant the escalator is the most effective way to move large numbers of people. Although there will only be one in the beginning, more are planned for the future.

The third floor will be Education and Psychology, the fourth, Social Science and Business Administration, and the fifth, Humanities. The listening facilities will also be on the fifth floor.

Continued on page 8



PHOTOGRAPHY BY STEVE ULRICH

Commentary

El Periodisimo Y Nosotros

por Anthony Cisneros

This column is one in a continuing series which will focus itself on the activities and view points of La Raza in this college and through out the Southwest. Contributions from any Chicano would be welcome.

Ya tengo tres anos estudiando para ser periodista, tres anos fighting newspaper policies, Anglo-Sajon, and the school system. Lo hago porque es mi obligacion a mi pueblo and certain people que dejaron su estampa en mi.

Pero en tres anos de estudio yo puedo contar La Raza en el periodismo en dos dedos.

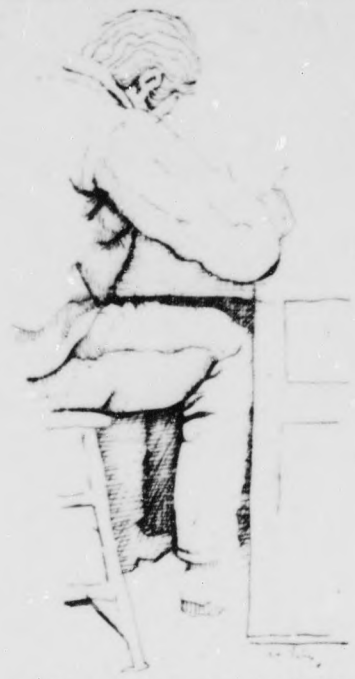
This is a sad figure; what's even more sad is the fact that in the professional field there is only ONE Chicano.

La Raza has been the victim of many attempts by the press to finger us out unfavorably before the public. We have been the victim of biased and slanderous reporting. This is a result of the lack of understanding newspapers and magazines have para el pueblo mexicano.

This is a result of the lack of opportunity la Raza has been given to voice their views and ideals through the media.

The only way that Chicanos can be represented is by Chicanos writing and reporting the activities that daily happen among us. En mi opinion ningun Anglo con que sea el mas liberal pueda expresar lo que el pueblo mexicano siente. The responsibilities of broadcasting our views, hopes and aspirations depends on ourselves, y nadie mas.

Bueno esta bien, ya sabenlo que yo busco, mas Raza que se interece en el periodismo. No se hagan tontos, el periodismo no es tan dificil. Si comunicas oralmente con el pueblo Chicano entonces puedes comunicar la letra.



The field of Journalism is wide open for La Raza; it's interesting and satisfying, ya estoy cansado de alguien diciendo que semos el "sleeping giant." Let's be heard.

Tryouts in Drama are being held March 5 in four one-act plays being presented para el pueblo Mexicano. The plays can be read in Spanish, English, or bilingually. Directing the plays are Olivia Castellano and Stella Serrano. Si estan enteresaros en el drama, give it a try. The readings will be posted in room 101 of the Anthro Building. Buena suerte.

Las juntas de MECHA are held every Friday in the Sacramento Concilio, 639 9th St. The meetings are held in the Concilio library starting at 7:30. Hay muy pocas gente haciendo para muchos.

Letters addressing this column can be taken to the Hornet office, Douglass Hall 110. I will more than welcome your response and contribution to this column. Bueno no soy perfect, como dice El Pipporo, "no vendo voz, vendo estilo" Hay de Wach.

Commentary

Bond - A Threat To CSUS

by Terry Snyder - Associate Editor

James Bond is a powerful man, both in personality and in the office he holds. Unfortunately for CSUS, he wants to extend his power to such an extent that it would all but destroy academic freedom and any chance of a higher education for a good many people.

Bond masks his proposals in a facade of seemingly liberal ideas. He talks about making the rich pay their fair share of education costs, of extending financial aid to more students. He thinks we should be bringing in new blood and new ideas and that we should have excellence in education.

This sounds just fine and dandy until you look closely at just what he wants, and the effects his proposals will have.

All his talk about graduated tuition and extending financial aid to middle class students is just eyewash. The tuition plan which he is in favor of, although it may not hurt those on EOP, would wreak havoc on those students who are paying their way through college.

He has a tendency and a very bad one to equate human needs with purely economic terms. This is the same rationale that has been used for years to ignore the needs of people. The huge public outcry against higher education, which he continuously talks of, just doesn't exist. The people of this state have always placed a high priority on education, and they still do.

But even more shocking than his tuition proposal are his ideas on tenure and merit evaluations.

What he wants to put into effect are proposals that would allow politics to permeate almost all aspects of the teaching process.

There is no way to conduct the sophisticated kinds of evaluations, where academic freedom and the teaching ability of the professor are taken into account, and he knows this too. What it will lead to is a faculty of conformists, not educators. Although such a faculty would be easy for a president to deal with, it would not be nearly as good for students to deal with.

James Bond must be treated as a dangerous man, for he is indeed a danger to our university. We must not allow his rhetoric to stand in the way of a determined opposition to any attacks he would make upon our rights to higher education.

LETTERS



Deceased Prof. Will Not Be Forgotten

Editor, *the Hornet*:

On Feb. 16, Dr. Sidney Eisenberg, a professor in the School of Social Work, died. ***The Hornet*** did not even mention his death. Since your staff seems to be too busy to write a memorial for this fine professor, perhaps you will print this letter.

Dr. Eisenberg was a devoted teacher and friend to every student he came in contact with. His service was indeed above and beyond the call of duty. He had twice as many advisees as most professors, he consistently taught an overload in his classes, and his classes were usually overenrolled by 10 to 15 students. He was the type of teacher who inspired his students to want to learn more about the subject he was teaching.

Dr. Eisenberg was a truly beautiful person. He gave a little piece of himself to everyone he came in contact with. The School of Social Work, and the entire university has suffered a great loss with his passing. I, for one, will never forget him.

Mabel Patten

God-like Act In Art Dept ?

To the Art Department:

I would like a formal apology from the Art Department of CSUS for my father because of the humiliation suffered both by my father and myself in forcing me to take down my work by the God-like act performed during my show this last week in the Student Gallery.

Richard Walsh III

PHOTO DARKROOM BUFFS!



The HORNET is selling used darkroon safelights with filters in good condition. Bids for this equipment may be obtained at the HORNET Business Office this week. Bids must be returned to the Business Office before 4 p.m. Wednesday, March 7th.

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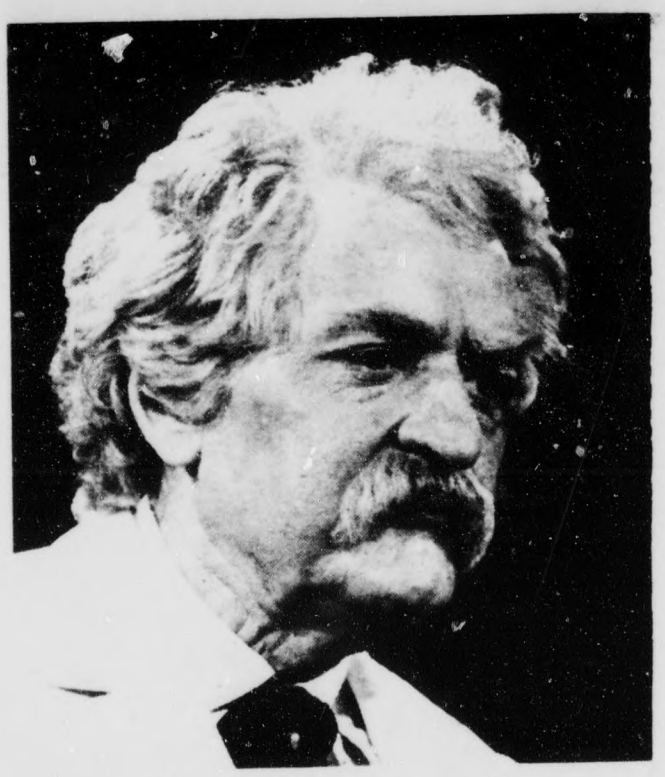
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HORNET BOOKSTORE

Never Twain Shall Meet - 'til Satrday



Hal Holbrook will appear in his famous one-man stage presentation of "Mark Twain Tonight!" Saturday, March 3 at 8:30 p.m. in San Francisco's Masonic Auditorium and Tuesday, March 6 at 8:30 p.m. in San Rafael's Marin Civic Center.

Mr. Holbrook won a Tony Award in 1966 for his portrayal of Mark Twain. As the conscientious U.S. Senator in "The Bold Ones" television series, he received an Emmy Award. It was a bittersweet moment when he was awarded the Emmy--"The Senator" had already been cnacelled.

He also recently won wide critical acclaim for his performance in "That Certain Summer," an ABC "Movie of the Week" last fall.

Holbrook first began doing quick sketches of Mark Twain in the late 1940's, when he and his wife were a touring variety theatre act. By 1959, his Twain characterization had grown into an anthology and a one-man show which opened Off-Broadway.

Since that time, he has memorized some six hours of Twain, and has given over 2,000 Performances of "Mark Twain Tonight!" throughout the world.

Tickets for his presentation are $5.00, $6.00, and $7.00 and are available at Macy's.

Due to the magnitude of the controversy over recent statements made by President James Bond, we especially encourage you to write to us, with your opinions of Dr. Bond's policies, whether favorable or unfavorable.

We also invite our readers to write on any other issues which you feel are of value and merit to the university.

The Score



by William W. Norton III

Remember the scene in "Love Story," the small baroque ensemble with Ali McGraw at the keyboard? You probably thought to yourself, "How refreshing! Wouldn't it be nice to see something like that on a more frequent basis?"

I've got news! It is available! And on a monthly basis (during the school year). There is a marvelously adept group of local musicians that successfully fill the Crocker Art Gallery of Sacramento on each performance. I was present at their concert on Sunday, Feb 25 at 3 p.m. The performance was excellent.

Named **The California Baroque Ensemble**, they specialize in music from that era. They are complete with harpsichord, violin, cello, a velvet-toned soprano voice, and whatever else they decide to use depending on the requirements of the selections they have chosen to present.

All of the pieces were meticulously and beautifully done. As an added touch of elegance, the already striking soprano, Mrs. Ruth Onstadt, is seen in period attire from the Crocker Gallery collection.

Their next concert will be March 11; same time, same place. Refresh yourself!

Ruben Reyes

Cannery Workers in California

Ruben Reyes, president of the Cannery Workers Committee (a coalition of 10 Northern California Chicano workers' organizations), will speak of "Cannery Workers and Their Problems in California," Thursday at 7:30 p.m. in Speech 132.

Mr. Reyes was a foreman with the Libby, McNeill and Libby cannery until October 1972 when he was fired for allegedly failing to report to work without notifying the company. His dismissal came 10 months after the Cannery Workers Committee included the cannery in a suit charging discriminatory employment practices.

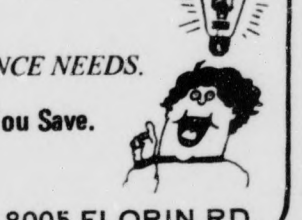
Also named in the suit, for allegedly failing to act on the discrimination complaints of minority employees, are Locals 857 and 228 of the Northern California Warehousemens' Union.

The Committee claimed Chicanos, who comprise nearly half of Northern California's cannery workers, are paid and promoted less, and harassed more than other employees.

As a result of the Committee's action, the Sacramento City-County Human Relations Commission has filed a further suit against Sacramento area canneries and unions, and the State Fair Employment Practices Commission has directed the State Attorney General to look into the matter.

The Sacramento Concilio, Inc. and the Sacramento Urban Coalition have in turn requested an investigation by U.S. Attorney General Richard Kleindienst.

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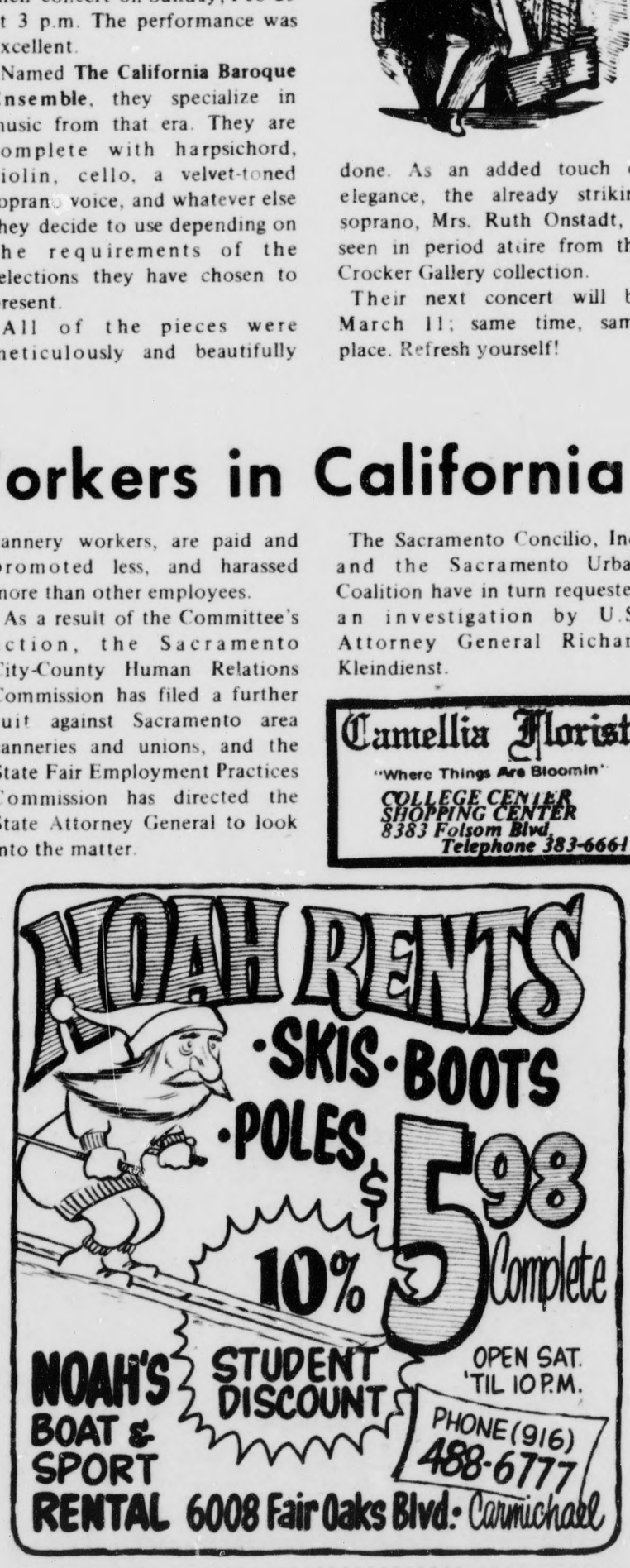


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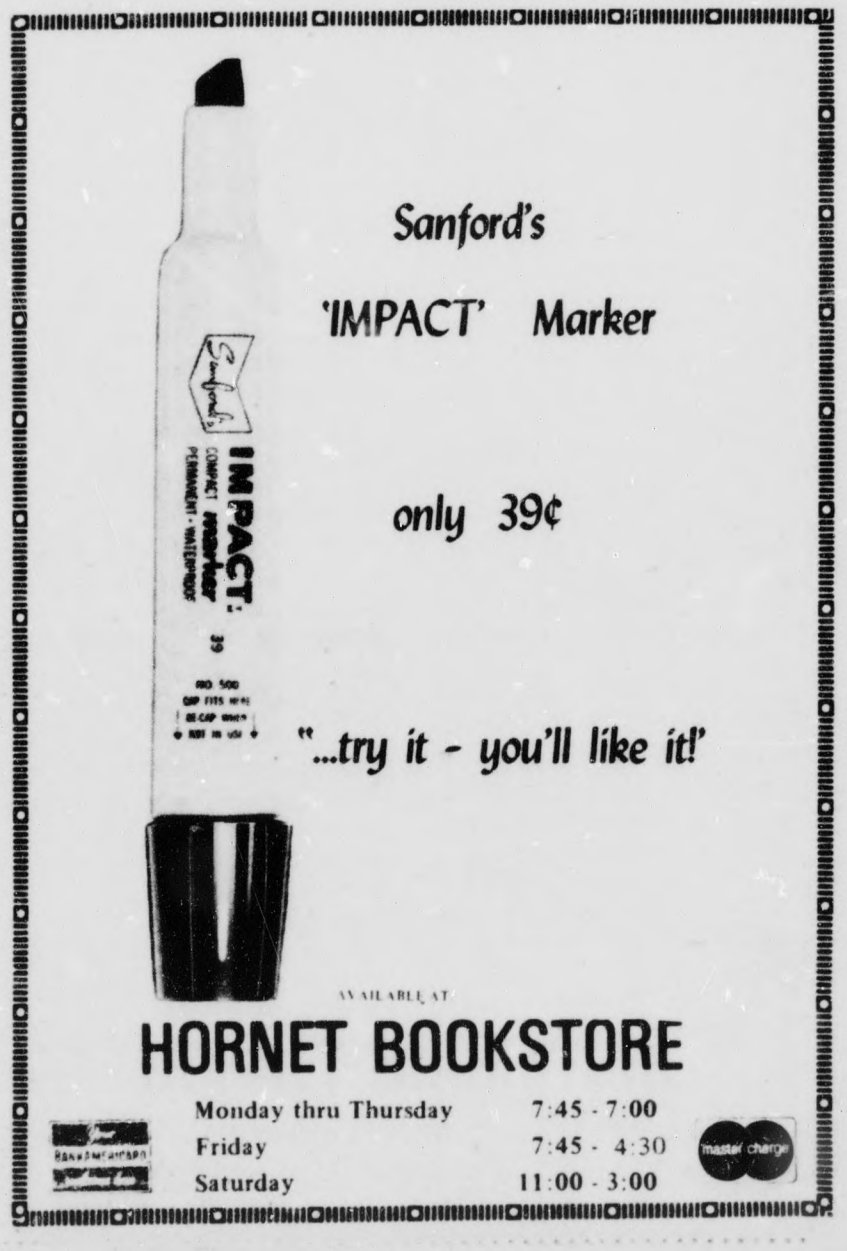
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Two years later...

Nader's Time Is Come

Two springs ago, Ralph Nader urged students on this campus to assess themselves a couple of dollars per semester each to carry on his fight for consumer protection.

It's taken two years and a kick in the pants by a squadron of 50 Nader's Raiders, but UC Davis students are finally organizing a PIRG in the Sacramento-Davis area.

"PIRG?" you ask. "Something to do with People's Revolutionary Government?"

Hardly. The initials stand for Public Interest Research Group, a student-oriented action package put together by Nader.

According to one of the dozen or so hard-core Naderites who attended last Saturday's organizational meeting, the effectiveness of the PIRG will depend on a combination of student volunteers and professionals.

The research and lobbying organization, as proposed, will utilize a staff of professional lawyers, researchers and scientists to direct, advise, and provide continuity to student volunteers.

Necessarily, the first step will be finding a source of long-term funding, so that the group can pay the professionals and a few other people, like Ma Bell.

That's where student fees come in. Nader's proposal, successful in 21 other PIRGs nationwide, is that arrangements be made for each student to pay one or two dollars extra at registration time, with the extra money earmarked for the PIRG fund.

Any student who did not wish to contribute, assured the Northern California Group representatives, would receive his or her money back within three weeks of registration.

In Oregon, student funds were used by student researchers to document pollution of the Willamette River and by professional PIRG lawyers to remedy the situation in court.

A new consumer-oriented group in San Diego is working with the District Attorney to uncover fraudulent auto repair operators and compare grocery prices in the San Diego region.

Student funds in Minnesota helped connect childrens' deaths to the lead-based paint that peeled off the walls of old buildings. Their findings led to massive education and examination programs in many cities.

Before the researching can begin, even before the fund-raising starts, students interested in forming a PIRG must convince the powers that be to allow them to assess the student body that extra dollar.

Nader's thought of that, too. Last Monday, UCD students kicked off a petition drive with two objectives – informing students about the PIRG and gathering the signatures of those willing to pay an extra dollar per quarter -- hopefully, a majority of the student body, about 8,000 people.

Backed up by solicited faculty support, the Public Interest Research Group intends to take the petitions to the administration. They will try to work their proposal into the registration process.

Similar petition drives are planned for CSUS, American River, and other area colleges, but their drives will take a little longer to materialize. Representatives for these colleges met for the first time Saturday at Davis.

While a spearate petition drive is obviously necessary on each campus, Northern California PIRG organizers are still wondering whether to start several PIRG groups or one large area-wide group.

The next PIRG event will be the appearance of Sandy DeMont, who assisted one of Nader's collaboraters in writing "Action for a Change," a blueprint for organizing citizen groups.

Ms. DeMont will speak tomorrow at noon in the Memorial Union Building at UCD, in the Mee Room.

For further information on the Public Interest Research Groups in Northern California, call their office in Davis at 752-2573.

You can't change things by yourself.

"The feeling in Dr. Bon I ought to be asha

by Ginny McReynolds

Yesterday afternoon the Women's Studies Board and representatives of Gay Studies called a press conference in order to allow Dr. Kate Millet to reply to certain charges leveled at her by James Bond.

Dr. Bond's main objection was to Dr. Millet's open avowal of her homosexuality. He failed to mention that Dr. Millet received her degree from Oxford with first class honors, and her doctorate with distinction from Columbia University. Her book, Sexual Politics, is a land-mark work, one that has had immeasurable impact on both the Women's Movement and literary criticism.

Dr. Millet more than fits all of the criteria for the position of Distinguished Visiting Professor. The following is Kate Millet's statement in response to Dr. Bond's comments regarding her sexuality.

***

I would like to comment upon, and take issue with, the president of this university in an article in the Hornet, regarding my previous statements at a press conference that I was a professed homosexual, and congratulated the university on its progressive and liberal attitudes on being what I imagine to be the first to have as its distinguished visiting professor a professed homosexual.

Dr. Bond's comment was that it was a person's own business the matter of their sexual orientation, and I think this is a great misunderstanding.

I do not have any personal quarrel with Dr. Bond. I feel, however, that his statement misconstrued mine and was extremely insensitive and mistaken.

As a black man he is, I feel, my brother in oppression as a woman and as a homosexual. I feel that his remark reflects the general insensitivity of the heterosexual society towards the homosexual minority.

I may be a professed homosexual. Dr. Bond is, I believe, a professed heterosexual. Everybody is this until they say otherwise.

The assumption behind any of his remarks is that my remark was somehow, shall we say, extroverted, flamboyant, somehow exhibitionistic. I have no particular interest in declaring my lesbianism. I regard this as a personal, political commitment, and as a political statement on behalf of all the oppressed homosexuals in the United States and everywhere else.

I think his remark reflects the same insensitivity that someone might say: it is all right to be Jewish, but just don't tell people. This is an absolute inability to understand where another social category of people live and the oppression under which they live.

It is very easy to be a professed heterosexual. You even have a license by the state. A legal contract. The name of your spouse can be printed in the paper, photographed, no one is up for breaking the law. One does not endanger one's intimates. One is recognized, blessed by society, protected by property laws, tax laws, convertion, courtesy, every form of conventional behavior.

For lesbians, homosexuals, there are no such protections. When one says that one is a professed homosexual, one is making a political statement about the nature of homosexual oppression in this country.

I think the first way to begin to

As a black man he (Dr. Bond) is,

I feel, my brother in oppression.

The follow of support we receiv Kennedy, a attorney an Feminist Pa

It is painful to watch the horizontal hostility developing between a black academician and a woman, both of whom have experienced the oppression of a society that niggerizes women and minorities.

It is fairly clear that President Bond has collapsed under the pressures of an insular, racist, sexist community. We will not





s remarks was that ed, and I'm not." ...KATE MILLET

end that is to come out of the closet, as the saying goes, and declare one's homosexuality and people in a position to do this owe an obligation to all people who are not so that all the closets open.

I think Dr. Bond really fails to understand all of the social, psychological, legal, and societal factors.

Moreover, on a campus which has a Gay Liberation Movement, and certainly a Gay Studies Program, I find it remarkable that anyone should regard it as somehow exhibitionistic, or strange, or in any sense out of order, to profess one's homosexuality. Moreover, any slur cast upon one's academic merit then is something that I am quite used to.

Moreover, the matter of one's sexuality is indeed a political issue. In no way can we pretend that there is such a thing as private life when for your private life you can go to jail under the law in the state of California. This law, by the way, covers heterosexuals as well in that it proscribes all forms of oral intercourse.

Moreover, the business of sexuality being some sort of a covert or private affair is absolutely medieval.

Sexuality, since at least the 19th century, has entered the main stream of human and learned discussion. With the founding of psychology and sociology we will see more and more studies of human sexual life and within 20 years there will be large departments of studies of sexual life within the human culture...sex roles, sexual behavior, sexual patterns, sexual attitudes.

In every respect we are beginning to investigate one of the most important forms of human expression and lines along which human society is formulated and run. The last thing I'd like to say is that the oppression of lesbians is something which has been recognized by the women's movement for a long time.

Two years ago at Los Angeles the National Organization of Women endorsed lesbianism as a feminist issue and gave its support and even its apologies to the lesbians within the women's movement who had been, while always its vanguard, its less respectable members in terms of public relations.

The women's movement is not turning its back on its gay sisters anymore. For me to make a statement about my association with the gay liberation movement, my support of it, my own professed homosexuality, my lesbian identification are all things that are not only in keeping with my role here as an academic, but also in keeping with the job I am expected to perform, which is to focus attention of the campus on a selected area of study or an important issue, and that is precisely what I am doing, and I feel that I am fulfilling my role as the job is described.

The feeling in Dr. Bond's remarks was that I ought to be ashamed, and I'm not.

. . . the business of sexuality being some sort of covert or private affair is absolutely medieval.

Photograghy by

Doug Taggart

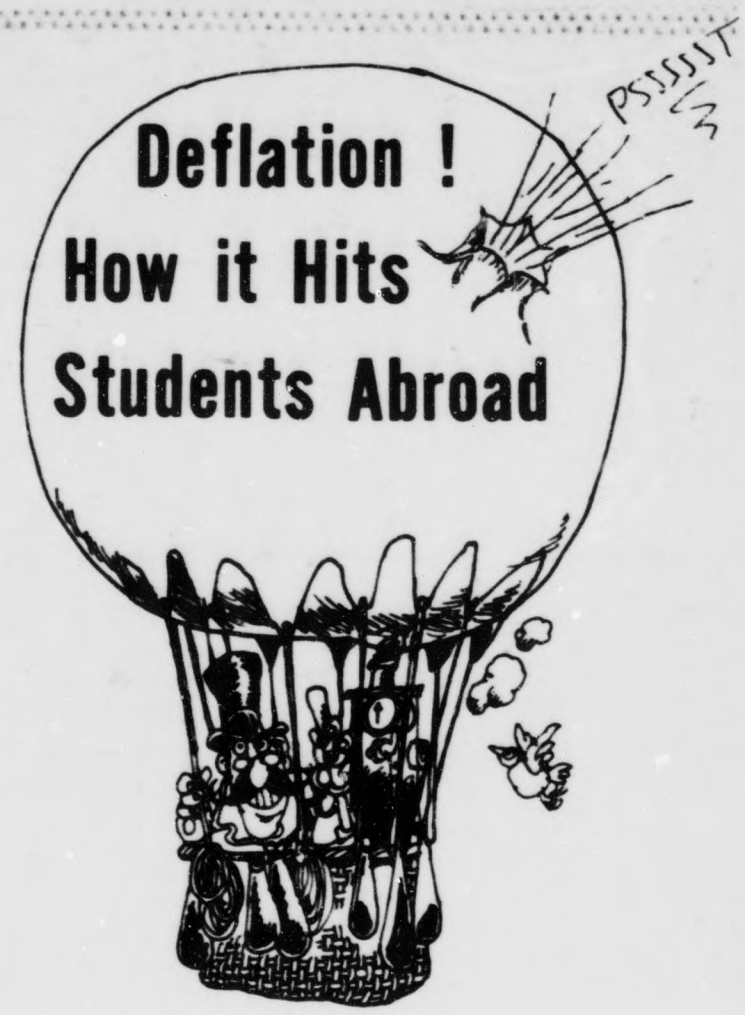
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satisfied simply to confront President on this issue, but must seek out and attack the ces that are using his nerability as a black man to nolish a distinguished woman fessor of the first magnitude, writer, a philosopher, and ernationally known artist ose academic credentials are ond reproach, and who is an standing human being.





Deflation ! How it Hits Students Abroad



by Morris Belf

The affluent college students and non-students in America seeking new frontiers to conquer in foreign lands face increased costs for air transportation, and once they arrive at their destination, for housing, food, entertainment and education, according to local spokespersons.

The higher costs for foreign excursions result from the Nixon administration's decision, the second within 14 months, to devalue the dollar by another 10 percent, a move designed to reduce a $6.4 billion imbalance in foreign trade.

Students travel to foreign countries to study, work, or seek unusual adventures during the summer break. About 500 CSUS students were know to have visited foreign lands last summer, and a 10-to-15 percent increase is anticipated by local travel agencies in 1973.

A spokeswoman for another local air travel agency said that most people, especially students, prefer the 22-45 day plan. Under that plan, a person must stay a minimum of 22 days and has a maximum of 45 days in which to book a return flight.

Today the cost per person for a roundtrip flight to London, Paris, Madrid, or Rome is $447, $458, $458, and $521, respectively. The rate to Tokyo is $709, but that's for the 14-21 day plan. However, come April 1, new rates will go into effect based upon the dollar devaluation, and no one at local air travel agencies would speculate on the new rates.

For students who must work, the brightest spot in the whole devaluation scheme is the wages they earn will be more in line with the actual value of U.S. currency, thereby easing the dollar drain from their parents and the U.S. economy.

J. Anderson, recently retired State worker, says, "We have been looking forward to visiting London upon my retirement, but the cost is more than we planned. We will probably go, though."

A mother of seven children residing in Norht Sacramento was asked what the devalued dollar meant to her? She said, "What's that?" After an explanation she replied, "They can't devalue what I ain't got!" When asked if she would travel abroad this year, she declared, "I don't have enough money to visit my sister in Denver! Besides, I don't know nobody over there!"

Last year American tourists spent about $3 billion more abroad than was spent in the U.S. by foreign visitors, according to a pamphlet published by the U.S. Travel Service. With the second dollar devaluation, they fully expect to produce a surplus from foreign tourist spending in the U.S.

Once over there, Americans can expect to pay about 75 percent of what they pay for food here; about $14 for a decent room with toilet facilities; about the same as they pay for entertainment in the U.S. and about 20 percent less than they pay for transportation here.

Despite dollar devaluation, rising prices and urgings by the U.S. Travel Service for Americans to see America, the American people, who have more leisure time than persons in any other nation, will visit foreign countries as forecasted by air travel agencies.

"Archy and Mehitabel" Clever Cockroaches, Hiccuping Hornets

By Debbie Fisher

Someone once said hell was the soul of a poet in the body of a coackroach, but the play/opera "Archy & Mehitabel," currently showing in the CSUS Playwright's Theatre, gives some hope to aspiring literary cockroaches everywhere.

Based on the Don Marquis stories, the play relates various adventures in Shinbone Alley. Archy (the star insect) taps out the stories by jumping and running through the keys of a typewriter. When not relating stories about his feline friend, Mehitabel, he is crusading for a pitiful spider or doing radio programs.

Rodney Cornelius is the narrator who keeps the details tied together. His slightly-knitted brow and thoughtful pipe-smoking are part of the reporter's image he plays, a la 1940's newspaper movie style.

He listens to the woes of Jessie Valero's convincing Archy. Jessie is pathetic without being ridiculous and is often charming.

His poetic soul understands humans: "Boss, humans think they're important, but to a mosquito, they're just something to eat." Jessie must have understood Archy, too, because he played him with appreciable understatement.

As Mehitabel, Rebecca Schleicher really does it up. She's got a clear voice, adequately powerful to be heard and understood. Her portrayal of Mehitabel is characterized by subtle, distinctive pronunciations, vivacity and no-holds barred.

Supporting the main characters are a round of tabbies, kittens and problem-plagued insects. Archy takes up the "Down With Swatters" banner for pitiful spider, Cheryl Watson, and her starving daughters. Cheryl has a great little voice and her one song is enough to really please the audience.

Rich Eaggleston plays a dissipated hornet. His tale of woe begins in the big city and ends in his search for food. He finally learns the trick of snatching incapacitated bar flys and now won't eat under 80 proof. Rich's portrayal of the staggering bug, resting occasionally on his stinger, is great to see. He sings clearly, in spite of sloshed words and hiccups. Brian Smith is the mysterious, silky moth who finds a quick end in a bright flame.

Mehitabel's boy friends are a motley crew. She acquired her motto, "toujour gai" from Francey, a French cat, slinkily played by Bill Gould. Bill looks great, but unfortunately, I couldn't understand a word he sang, aside from the fact that he's a feline partner of Satan.

Bill, the rough and tumble boy friend, is played by George Lehman. He bounces about boxer-like, winning Mehitabel's affections, and later, sends her home with a litter of kittens.

Clearly, the most outstanding performance of the entire play is by Ed Barnes, who plays Horace, the theatre cat. His rotund figure adorned in tails, cape, and top hat, Ed delightfully details his theatrical life in a rich, clear, volumnous voice.

Crying for the present day cat actors who "haven't got it here!" (placing a paw dramatically over his heart), he tells of playing a blood hound, as well as Jefferson's beard. After theatrically fainting from exhaustion at the end of his tale, the clever Barnes quipped, during a great deal of spontaneous applause, "For pity's sake, more applause." The audience loved him.

Not only does Archy relate his tales via typewriter, but he is able to show film clips of Mehitabel's screen tests with Horace. The films are really quite clever, as Mehitabel spoofs Lillian Gish and Cleopatra (who she believes she once was). Even the much-used pie fight scene is funny.

Distinctive portrayals of each actor are more than enough to make you forget the occasionally slow spots in the play. The clever set, rigged to look like the inside of a typewriter, complete with huge moveable keys, was designed by Bonnie Burns. She also designed the costumes. The play was directed by Don Fibiger.

The play will run March 1, 2, 3, and 8, 9, 10. Curtain is promptly at 8:30 and tickets are $2, general, $1, student body card holders, and 50 cents, CSUS students.

Classifieds

FOR SALE

For Sale: Barberchair, collectable, $135. 457-0369

For Sale: French provincial bedroom furniture - dresser, desk and nitestand, $150 or best offer. 489-0800

Grandfather clocks, new 'Bim Bam,' 'Westminister,' 'Triple chime.' From $245, also wall clocks. 457-4761

12 string guitar for sale. Excellent condition...$45 Call 391-3549

20 gal Pemco heavy duty aquarium with filter, heater, pump & plant light. Best offer. Call 444-7979

Magnavox Stereo AM/FM Radio, rocking chair, 2 book cases - all for $60. Good condition. Call 927-3362

Boy's bicycle, 20 inch Schwinn Sting-ray, blue, good condition, $25. Call 482-2437 evenings or weekend.

For Sale: Boy's 24 inch 10 speed bike, $40. 446-3750

Make your early Mopar boogey with a B & M Hydro for only $10. Call 944-3752

INSTRUCTION

Beginning and Intermediate Classical guitar lessons. $2.50 a lesson. Call Juan at 451-3451

SERVICES

EXPERIENCED TYPIST - Fast, accurate work. Desire thesis or term papers - good references. Phone 933-64

Clement's open minded dating service membership $10 per year, compatible dates $3. Call Brooke. 383-8235

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489-9598 - T & C Village
944-3748 - Carmichael

Typing, reasonable rates, fast, neat, accurate - any kind - my home - will provide references. Phone 371-2056

WANTED

Urgent! Ride needed to Folsom about 6. Will gladly pay gas. Please call 442-1254 after 6.

AUTOMOTIVE

For Sale: 1960 VW. Good running gear and interior, body damaged. 725-0447 $200 or offer.

For sale: 1962 Lamberetta skooter. Excellent running condition, will sacrifice at $98. Call 383-8556

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Motorcycle - 69 Sears, less than 1000 miles - $110. Sansui SS-20 Stereo headphones, brand new - $30. 455-4878

HELP WANTED

Apartment Manager - couple only (both college grads, infant OK) grad student, faculty, etc. Well groomed only. Apt., salary, bonus. Call Ms. Rogers. 454-6827

Needed: Distributor for Sac State area. 30% profit. Bonuses. Call 455-9896

Married couple to work weekends with group of emotionally disturbed children. 481-8010

OVERSEAS JOBS - summer or permanent. Australia, Europe, S. America, Africa, etc. All professions, $500 - $1,000 monthly, expenses paid, sightseeing. Free info. write - TWR Co., Dept. F9, P.O. Box 351, Lafayette, CA 94549

TRAVEL

See Europe this summer for as low as $188 round trip. Write Versatile Campus Products, Dept. 144, 1 Hickory Drive, New City, New York 10956.

FREE

The Hornet will run any ad that advertises something that is being given away free one time at no cost.

FREE Siamese kitten, 6 mo. old. Call 455-7890 after 6 p.m.

HOUSING

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Male roommate needed, neat, mature, non-smoker, $52.50 + util, across campus. 456-1653, 6-10 p.m.

One or two male students to rent or share two bedroom furnished duplex. Phone 455-0047

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Ertelt vs. Monroe

The Tension and Drama of Tennis

by Charles E. Perry

Tennis builds tension like no other sport. It's the kind of tension that eats away at you until the most routine shot becomes arduous labor. The CSUS Invitational Tennis Tournament was the testing grounds for just that kind of tension. In the quarter-finals one particular singles match developed into a mental clash before long.

Cal Poly's Harold Ertelt staying loose in the first set stymied Tim Monroe with his steady backhand and excellent control. Yielding to a 7-5 defeat in the first set, freshman Monroe began to build upon his power and sublime concentration.

Each consecutive shot drew out the tension that was developing between the two competitors. Monroe was beginning to take advantage of the net in the second set when the match became a verbal volley.

"Aw shoot!" declared Ertelt to himself as he fumbled an easy lob return. Monroe was beginning to charge the net within each volley, keeping Ertelt in the backcourt. On the defensive, Ertelt fought to maintain the kind of smoothness he had begun with, but finally conceded the second set to Monroe, 6-4.

Taking a break between sets, the two players seemed anxious to return to the business still pending. Drinking water from tennis ball cans, Monroe and Ertelt spoke to each other in chopped phrases, never once making eye contact. As each man returned to his post, the tie breaking set began without ceremony or discussion.

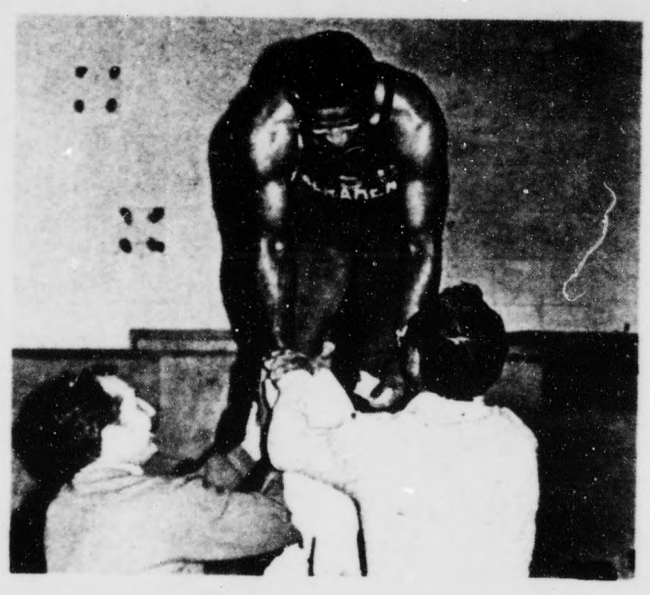
"Why, why, why?" shouted Monroe after making an admirable attempt at a well placed slice shot by Ertelt.

"Awww...it's just sickening" fumed Ertelt. "You would do that," he rudely addressed the ball as he smacked it up against the fence to render his dismay public. Ertelt was planting his feet more carefully and visibly grimacing, trying to recover his lost east of temperment. Yet after taking two consecutive points he still showed not improvement and continued to go through his shots stiffly.

Monroe was gathering more nerve and dominating the net by this time. It was as if he was collecting the scattered bits of strewn confidence that Ertelt was now losing in big chunks. Ertelt was becoming too deliberate, and it wasn't working. The games he would take and the points he would secure were also not working for his confidence. Glaring even more and fixating upon the net as if within that patchwork rested the whole of his misfortune, Ertelt was losing hold of his earlier consistency, and the last set showed Monroe ahead, 5-4.

On Monroe's side of the court the atmosphere was that of practice time. He was going through Ertelt with every shot he placed. The shots became at this point impossible to return, and Monroe had his opponent trapped in the corner.

And as they approached each other to shake hands at the end of the match, their eyes reached one another expressing relief but yet mutual respect.



Nate Harris, on the winner's stand, being congratulated by his coaches, John Skube (left) and Hank Elespuru after capturing the FWC 167-pound title.
The trio left early this morning for the NCAA college division wrestling chapionships which will be held Friday and Saturday at South Dakota University

CSUS Baseball Team To Meet Reno unless it rains

The Hornet baseball team will take on the University of Nevada at Reno, and the weatherman, today at noon.

The first game of the season will be played on the diamond west of the Psychology Building - unless it rains.

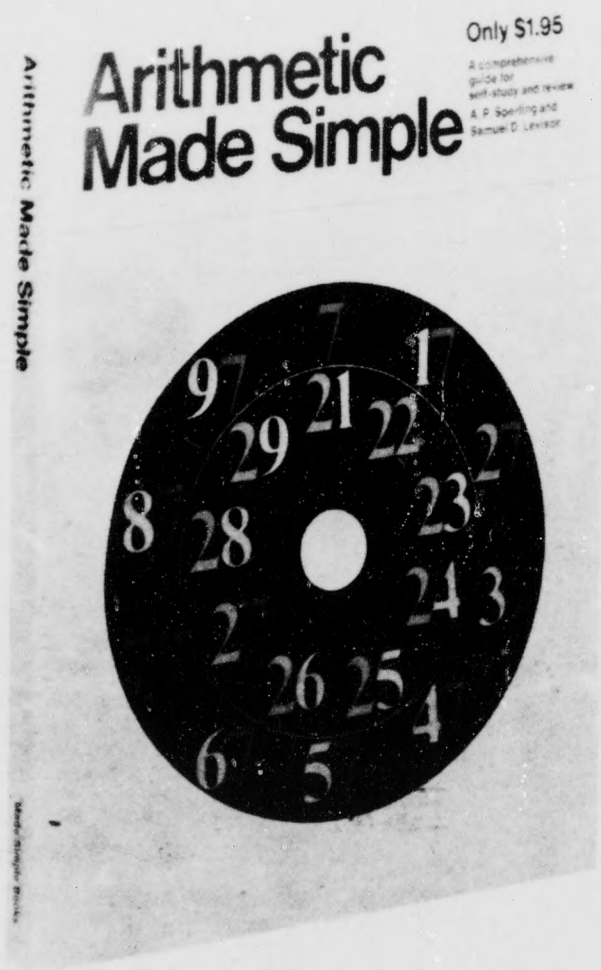
Since the latest weather prediction is 80% chance of rain, there is every possibility that the game will be postponed, as it was yesterday. Watch *The Hornet* for new dates.

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FOR WHAT IT'S WORTH

The Women's Studies Conference planning committee will be meeting on Monday, March 5 at 3:00 in the La Playa Room. A steering committee will be selected at the meeting to oversee plans for the upcoming conference.

Anyone interested in the conference is encouraged to attend.

Yolande Stokes, a French Canadian artist from Montreal, Quebec will display her stichery and applique works from March 2 to the end of the month at the Pot Shop, 2736 Marconi Ave., Sacramento.

Using a combination of applique, stichery and hand weaving, Ms. Stokes creates fantasy like portraits and fairy tale themes in the beautiful world of fabrics, yarns and threads. She has exhibited her work in Palm Springs, Riverside, Davis Art Centre, the Crocker Art Gallery, and the Down Home Gallery in Sacramento.

The Muslim Students Association of CSUS will have a general meeting Saturday March 3 at noon. Interested people are asked to call: 451-4515 or 922-0976. The meeting will be held in 627 Howe Ave. No. 110.

It's record giveaway time at KERS! Several copies of "The 360 Degrees of Billy Paul," a popular hit LP on the Philadelphia International label, will be given away in the next few days. Listen to KERS-FM, 90.7 on your radio dial. And it's in stereo, too!

This week's Sac Packers happening includes planning the exotic and romantic trip to scenic and captivating Point Reyes, and a film on the wilds of British Columbia. Softly glide into the La Vista Room at 7:30 p.m. this evening for more stimulating chatter.

Beginning today through March 6, the Student Art Gallery will exhibit fantasy water colors by Helen Oji. Opening today from 3 to 5 p.m. Normal viewing hours, 12-3 p.m. daily.

The Associated Students Fine Arts Board will be meeting this Thursday, March 1, at 2 p.m. in the Del Rio room. This is an open meeting in which the budget requests for the coming academic year for the Theatre Arts, Debate, KERS, Art, and Music areas will be discussed.

Club Utopia, a newly formed Black social club, presents "Trippin" with the Melophonics, March 2, from 9 to 2 a.m. at the Ramada Inn, Upper Terrace Room, located on Auburn Blvd. off of Interstate 80. There will be dancing and soul food. Tickets are $2.25 in advance and $2.50 at the door. Tickets may be purchased at: Cole's Variety, Record Tree and the CSUS ticket offic. For more information call 281-1303.

Junior and Senior Government students: Pi Sigma Alpha (National Polittical Honor Society) needs your expertise. Learn what an honor society can do for you. Contact Dr. Shoemaker, Government Department, or Dean Birch, President of CSUS Chapter, at 927-4637.

Would you be interested in a fun ski weekend or a Folsom Lake picnic? Why not come to the next Cosmopolitan Club meeting and find out what is going on. We meet Friday, March 2 at 12:30 in the La Playa Room. Be sure to come as the ski trip is going to be this March.

New Dimension on Campus

Continued from page 1

There are several things about the library which make it more efficient than the old one. One is that there will be five lounge areas on each floor. Martin feels it is important for the student to be able to change his environment while studying.

There will be reference counters on each floor. They will be connected to the card catalog on the main floor by an electro-writer. This way the student can merely write down the name of the book he is looking for and this message will be transferred to a staff member on the main floor. The staff member will see if the book is in and then send the message to the student.

The architects for the building are Stone, Marracini, Patterson, Hall and Goodhue. Sanford Berger represented the first group, while Gordon Hall represented the latter. The interior designer was Erni Young of Oakland. The cost of construction is $6,208,000. Movable equipment for the building will cost about $1,000,000.

There are 80,000 square feet in the present library. There will be 210,000 in the new one. The number of volumes will be increased from 425,000 to over ½ million.

According to Martin there should be one reader station for every four students. The 900 stations in the old library obviously does not meet this need. Although there will be 2600 in the new structure, there is still a need for space.

In 1975, construction of the second unit of the library building will begin. This will provide not only more library space, but room for a media center also.

When the new library is completed in July, 1974, work will begin to remodel the old building. It will house such student services as the financial aids, placement, and registrar's offices, as well as student publications and the journalism department.

CSUS CAMPUS RHETORIC

QUESTION: WHAT WAS YOUR LAST ACT OF KINDNESS? PLACE: SCIENCE BUILDING LOBBY

interviews by matthew wheatley kane

photography by Martin Maxwell

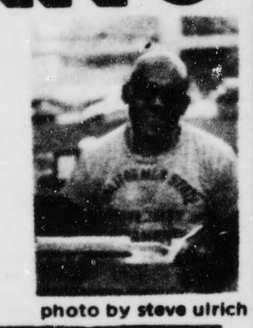


photo by steve ulrich



"It was late at night. I was coming down, driving through the Del Paso Heights area. There's this woman there with a flat tire. When I drove up and stopped, obviously she was frightened. She didn't know what was going to happen. I asked her if she was having any problems? She said, "Something is wrong with my tire." I found out she didn't have a spare. So I suggested I give her a ride to the nearest gas station. At first she didn't trust me. But when she realized I was there to help her, and not a Zodiac or something weird like that, she agreed to let me assist her. I got her tire repaired and she went along her way.

HOMER HARRIS, Graduate



"Oh, I fed my brother's rabbit. I don't usually do that. I don't like to feed his grubby rabbit. I only did it because he prevailed upon me to do it. He doesn't like to feed it either.

KENNETH NAHIGIAN, Sophomore



"My last act of kindness? How kind? I offered someone a ride when it was raining. It was a girl and she lives in the same building as I do. I thought she was coming to school, but she wasn't.

RANDY ALLEN, Sophomore



"I turned off the lights in our apartment manager's car this morning. He wasn't around and I know what it would be like if he left his lights on all day. His car would not start.

CAMILLE ALLEN



"To anybody, you mean? I saved a person from almost killing himself on the roller-rink. This was Saturday. He was about to fall down and I grabbed him underneath the arm-pits to keep him from falling. It was more or less my reflex. He would have smashed himself pretty hard, if I hadn't caught him.

MONI HEADRICK, Sophomore



"I guess I'm not really a kind person. I don't remember any kind acts. I think kind acts are kind of inter-twined into your life. If you make kindness a part of your life, it's not a specific act. It is just a part of you. It's not something you remember. It's just something you do, daily.

PHIL BENGE, Senior



"I gave my boy a treat, yesterday, I bought him an ice cream cone. He's twelve years old. This was a treat for him, because he hadn't asked for it. I just did it.

ROBERT SCHINSKE, Professor of Biological Sciences

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